

FAMILY GUY
"The Fat Guy Strangler" - Outline
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ACT ONE

1. INT. GRIFFINS' KITCHEN - DAY

Everyone but Meg sits at the table eating breakfast. Lois reminds Peter that he has his annual physical that morning, and Peter says he's all set to go. Lois takes Stewie upstairs for his nap. As soon as she's gone, Brian pulls out some racing forms - Peter and Brian plan on spending the morning at Quahog Downs betting on the horses. Chris says he thought Peter had to have a physical. Peter tells him it's a tradition that every year on the day of his annual physical, he blows off the physical and he and Brian and the guys all go to the track to bet on the horses. Peter and Brian think it's time to include Chris on their annual trip - but he has to keep it a secret from Lois.

Lois enters and Chris says he's going with Peter to the physical. Chris, Peter and Brian exit as Lois looks on suspiciously.

2. EXT. QUAHOG DOWNS - DAY

Peter, Brian, Chris, Quagmire, Cleveland and Joe are all there, betting on the horses and having the time of their lives. Lois shows up, towing Stewie along with her,

she was suspicious and figured out where they were really going (maybe Quagmire sold Peter out in exchange for potential sex with Lois).

She tells Peter he's foolish to blow off his physical. Peter says it's no big deal, he's been doing it every year for thirty years. Lois is shocked that Brian would support such behavior — it's very unhealthy for Peter not to have a physical. Brian says Lois is going to have to make a better argument — if Peter dropped dead today, he's already lived five times longer than Brian's going to live.

3. INT. DOCTOR'S OFFICE — DAY

Lois and Peter are in the doctor's office while the Doctor performs the physical. Afterwards, the doctor tells Peter he should lose weight because he's fat. Peter's shocked, never having considered this before. He exits, determined to prove he's not fat.

After he leaves, the doctor tells Lois she should keep an eye on her kids' weight, especially since obesity is sometimes a genetic disorder and it runs in the family — Peter's overweight, and of course, Lois' brother was overweight when he was young. Lois tells him she doesn't have a brother. The doctor realizes he wasn't supposed to say anything.

4. INT. PEWTERSCHMIDT'S DRAWING ROOM — NIGHT

Lois and Brian arrive at Lois' parents' house. She's excited about the prospect of having a brother — she always feels like she missed out not having one. And she's pissed at her parents for not ever telling her about him. Brian tells her maybe it's better to leave it alone and relates a tale about when he looked up one of his brothers.

When Carter and Babs enter, Lois asks them why they never told her about her brother. They deny that they ever had a son but Lois doesn't buy it.

5. INT. PEWTERSCHMIDT'S STUDY — NIGHT

Later that night, Lois and Brian ransack the study, looking for clues. Lois finds an envelope from a Patrick Pewterschmidt sent from Ohio. She can't believe it, she found her brother.

6. EXT. GRIFFINS' HOUSE — DAY

Peter has rented a Mini Cooper to prove that he's not fat. He barely fits in it, his gut spilling over the dashboard.

7. EXT. QUAHOG DOWNS — DAY

Peter, still trying to prove he's not fat, becomes a jockey. But he doesn't fit into the starting gate. They treat him like an angry horse, prancing him around in circles, till he calms down.

8. INT. AIRPLANE - DAY

Lois is taking the whole family to Ohio to surprise her brother. Lois can't wait to meet him. Pan over to Peter who's bummed out because they made him buy two seats because he'd be too fat for just one.

Brian is in a bag under the seat. Peter gets up to go to the bathroom, but can't fit into the tiny space, so he returns to his seat and pees into the back of the seat in front of him.

9. INT. RENT-A-CAR - DAY

They've arrived in Ohio and are driving to Patrick's address. The closer they get, the more excited Lois gets. They turn the corner and see where Patrick lives - it's an insane asylum.

ACT TWO**1. INT. INSANE ASYLUM**

Lois and the family go into the asylum and wait for Patrick's entrance. It makes sense to Lois why her parents didn't admit to having a son -- if he's crazy, they'd want no part of him.

Possibly funny beats of Stewie screwing with the patients - maybe talking politics with someone who insists they're George Washington. Brian thinks the conversation

is ridiculous, but gets swept into it too when "George" makes a comment Brian disagrees with.

They're escorted to Patrick's room. Lois is surprised to see that Patrick seems completely normal. He tells her he's not insane at all. He's a few years older than Lois and when he was a child he was very overweight - he didn't fit into the image of what a "perfect" boy would be so his parents sent him away to the asylum. Lois thinks that's awful but says it sounds just like the type of thing the Pewterschmidts would do (we see a flashback of them doing something horrible to Lois.) Patrick tells Lois there was a song he used to sing to her when she was a baby and he sings it. This jogs her memory and sings "their song" along with him.

Lois tells Patrick she's not going to let her brother rot in an asylum. He's coming home to live with them.

2. INT. MEG'S ROOM - DAY

Lois, Meg and Peter move some things around in Meg's room to make room for Patrick to sleep. Meg is clearly enamored with her handsome uncle and tells him if he wants to sleep naked on her sheets, it's okay with her.

Peter complains about moving something, mocking, "Oh, I can't move that, society says I'm too fat." Patrick chimes in that since going into the insane asylum, he knows

what it's like to be labeled and it's really awful. He goes on to say, he too was fat when he was a child, so he understands how harsh society is to the obese – that's why he lost the weight. He tells Peter that if Peter is having a hard time being fat, he should do something about it too. Peter agrees with what Patrick's saying and is going to take action. Lois, "Oh, Peter, you're going to lose weight?" Peter, "Hell, no, Lois. Why should I have to change? I'm going to make everyone else in the world fat!" Lois is very surprised because this is a crazy notion.

3. INT. GRIFFIN'S KITCHEN – MORNING

The next morning Lois, Brian and Stewie are in the kitchen having breakfast when Patrick enters. He's wearing different clothes than before – more dressy. Lois asks how his first night in a real home was. Patrick answers, in a thick British accent that it was charming and asks Lois not to call him Patrick, his name is Barnaby. Lois thinks it's cute that Patrick's "putting on" this persona, but when Patrick leaves, Brian says there's something weird going on.

Patrick re-enters, this time wearing a different outfit. Lois tells Patrick how Brian thinks he's acting weird, but Lois knows he's just joking around – "us

Pewterschmidts have a wicked sense of humor." Patrick answers her, but sings all of his lines. He exits again.

Lois realizes Patrick is crazy. Brian says he'll get the car ready to take him back to the asylum. Lois says no way - it doesn't matter that he's nuts. She's waited all her life for a brother she's not going to let a little craziness get in the way. He's family and doesn't belong in an institution.

4. INT. QUAHOG TEXAS BARBECUE - DAY

A sign out front reads, "All You Can Eat. Welcome Quahog Fat Guy Coalition." Inside, Peter has assembled all the fat guys in Quahog (including Chris and Cleveland). He addresses the Fat Guy Coalition and tells them that for years fat guys have been expected to lose weight to fit society's standards. The purpose of the coalition is raise awareness of the joy of fatness. Peter figures if they can get society to accommodate the fat lifestyle, more people will become fat.

Peter reads off a list of changes they want to introduce, including larger plates at buffet lines, toilet paper the size of paper towels, and all beds must be equipped with a urine-funnel so fat guys don't have to get out of bed to pee. This list of demands is met with cheers and the fat guys stampede the buffet.

5. INT. GRIFFIN'S LIVING ROOM — DAY

Peter enters with Chris. They're both riding those rascals that obese people ride. They knock over lamps and tables on their way up the stairs.

Patrick enters and Lois is excited because she wants to go out to lunch with her brother. It's immediately apparent that Patrick isn't "Patrick" but an effeminate woman, who refers to herself as Lois' sister. Lois says she needs to speak to Patrick, but the sister's mad at him. Lois sings "their" song from when they were kids and eventually Patrick comes out. Lois is happy to see him again and they exit to go to lunch.

6. EXT. IN AND AROUND QUAHOG — DAY

Gags of the Fat Guy Coalition trying to make a change.

They hold a "fat-in" at the TV station to try to get more fat people on TV.

They make a porn-movie with fat pornstars to show that fat people can be sexually appealing.

They kidnap Al Roker and lock him in a small cage in Peter's cellar and try to fatten him up.

They stand outside weightwatchers and harass the skinny people going inside.

7. INT. GRIFFINS' PORCH -- DAY

Brian asks Lois how Patrick's doing. Lois says she hasn't seen Patrick since this morning, but Barnaby went to Quahog Park a couple hours ago.

Chris enters on his rascal and tells Lois that Peter and Sal will be in in a minute. Lois asks who Sal is. Suddenly, a hospital orderly, Sal, pushes Peter in, lying on a hospital bed. Peter (who looks the same as ever) says he's too fat now to get out of bed, so he got his medical insurance to cover the cost of a full time nurse to take care of him.

The phone rings and it's the Pewterschmidts. They've found out that Lois released Patrick and are irate. Lois says just because he's a little crazy, doesn't mean he should be locked away like some animal. They say he's not just crazy, he's dangerous. The reason they locked him away was they had reason to believe he killed one of his school teachers. Lois thinks it's ridiculous.

Just then, on the TV, Tom and Diane hold a breaking news story revealing that someone has just been murdered at Quahog Park.

ACT THREE**1. INT. GRIFFINS' LIVING ROOM -- DAY**

On the TV, Tom and Diane are doing the news. Some time has passed and they announce that the eighth victim of what looks like Quahog's newest serial killer has been found. Just like the other seven, the eighth victim is an obese man. Authorities still have no clues as to the identity of "The Fat Guy Strangler."

2. EXT. QUAHOG CEMETARY - DAY

Peter is at the cemetery with the members of the Fat Guy Coalition. A giant coffin dangles from a crane. Peter makes a speech about losing another one of their own and it's clear that the Fat Guy Coalition is rattled. Peter tells them they'll all be okay if they stick together. Peter makes a motion to the crane operator and he drops the coffin to the ground. It hits the ground and the impact just sinks it into the earth.

3. INT. GRIFFIN'S LIVING ROOM - DAY

Brian tells Lois he's very suspicious of Patrick - he's acting really crazy and fat guys are showing up dead all over town. It's just too much of a coincidence. Brian, "Patrick said he used to be fat, maybe he has some self-hatred toward who he used to be and is taking it out on other fat people."

Lois says there's no way her brother is a killer. They hear his car drive up. He enters with mud on his

shoes, carrying a shovel. Lois says he was probably just out planting a tree.

On that, Peter enters with the Fat Guy Coalition. He says they need to all stick together so they're all going to stay at the Griffins' house. Peter asks Patrick if he's going to feel put out if 15 fat guys also share their house and Patrick says no, while visibly salivating.

Brian pulls Peter aside and tells him it's not a good idea. He thinks Patrick's the killer. Peter's horrified and angry and starts yelling at Patrick. Lois defends her brother. As Peter amps up the Fat Guys, Lois tells Patrick to run for it. The Fat Guy Coalition gives chase like a band of angry villagers chasing after a monster.

4. EXT. GRIFFINS' HOUSE - CONTINUOUS

The Fat Guy Coalition runs out of Peter's house after Patrick. They only get about ten feet before they get exhausted and have to stop running. Peter tells them it's not safe for them around here. They're going to head up to his uncle's cabin in New Hampshire until Patrick is captured.

5. INT. GRIFFINS' KITCHEN - NIGHT

Stewie's excited about the rumors of Patrick being a serial killer. Oddly enough, this turns Meg onto her uncle even more. Patrick comes home and asks where Peter is.

Brian lies and says Mexico. Lois tells Brian no need to lie and tells Patrick where the cabin is — possibly even drawing him a map. Patrick exits.

Brian tells Lois to snap out of it, but Lois is hearing nothing of it. She goes into the living room to play the piano to relax.

6. INT. GRIFFINS' LIVING ROOM - NIGHT

In the living room, Lois plays a song, but one of the keys makes no sound. She notices there's some piano wire missing. Brian, "See?" Lois starts to waver, "That— that doesn't mean anything." Brian, "Follow me."

7. INT. MEG'S ROOM - CONTINUOUS

Brian takes Lois into Meg's room. The walls are covered in pictures of fat people with "X's" through them. Lois tries to pass it off. Brian points to a dead fat guy under the bed. Lois still passes it off. Brian slaps her and Lois admits it. Her brother is a murderer.

8. INT. RUSTIC CABIN - NIGHT

Peter and the other Fat Guys, including Chris and Cleveland are sitting in a circle facing out. Peter tells them that no precaution is too crazy. There's a Fat Guy Strangler out there and he may try to find them at this very moment. We're safe, Peter says, as long as we stick together, although it's very unfortunate the only bathroom

is located 1/4 mile from the cabin into the woods. Because of this, Peter has come prepared and places a Maxwell House can in the middle of the circle, for "emergencies."

Cleveland comments that Lee, one of the fat guys, just left to go into the woods to find the bathroom.

Peter comments that that's just foolish — "it's dangerous out there." Peter then tells them they have to find Lee before something horrible happens. He instructs the fat guys to go out into the night woods and search for Lee. Everyone should spread out — it'll cover more ground.

9. EXT. WOODS — NIGHT

Peter and the other fat guys are combing the woods. Patrick comes up behind Peter and starts strangling him as Barnaby the Englishman. Lois appears just in time and starts singing the song to change Patrick back into Patrick. After cycling through several other personalities (one of which is the thin-lady-stabber who goes after Lois) Patrick comes out and lets go of the piano wire.

Lois knew her brother wasn't a murderer. She asks Patrick to turn back into one of the other personalities. When he does, Lois hits him in the head with a rock. She apologizes to Peter for putting him in danger.

10. INT. PEWTERSCHMIDT'S MANSION — DAY

The Pewterschmidts say they're happy that Patrick is back in the asylum and no matter what, Lois can't find out about her sister.

CUT TO: The basement where Lois' twin sister is in a cage. Carter Pewterschmidt walks down and throws her a steak which she eats voraciously.